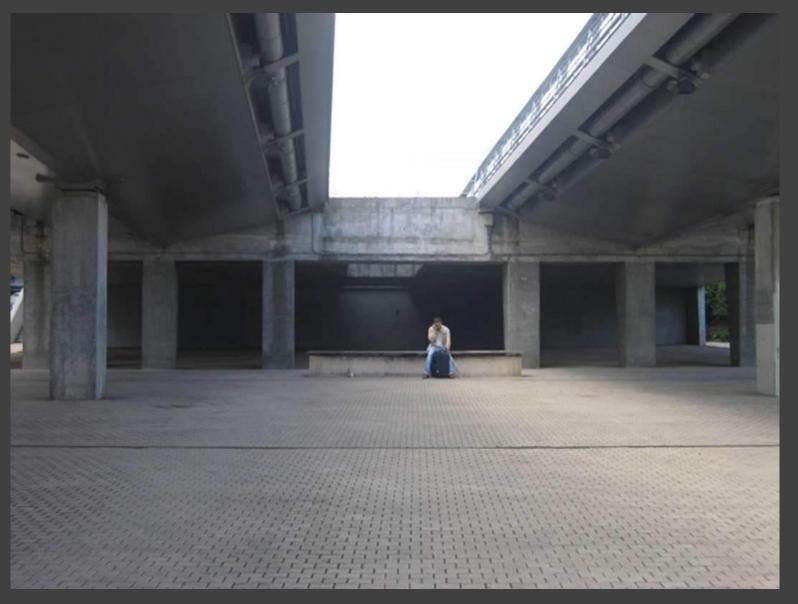
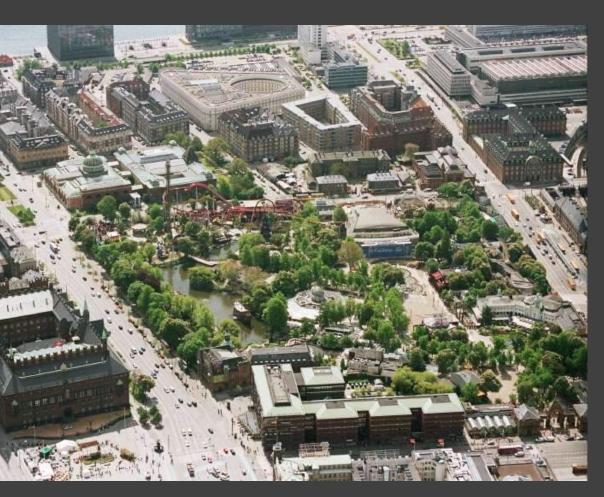


"Welcome to London"



Enjoy yourself in EuroLille (Rem Koolhaas)







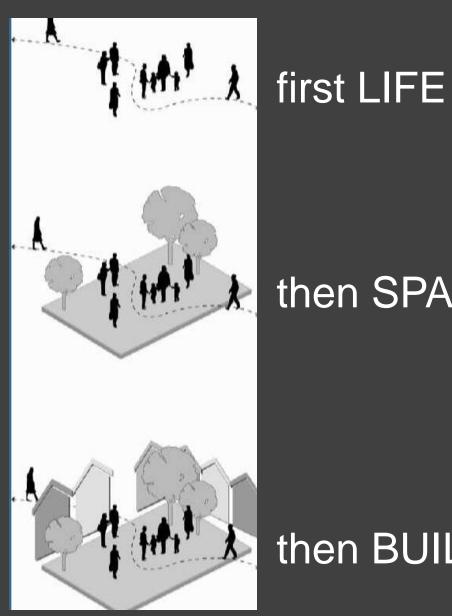
Tivoli Gardens, Copenhagen



Tourist Hotel, Jordan

Turning the Modernistic design process upside down





then SPACE

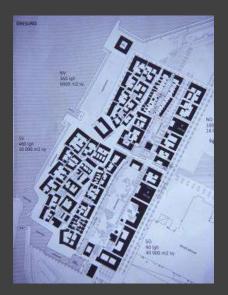
then BUILDINGS



Western Harbour - Malmoe, Sweden (Bo01)



Western Harbour - Malmoe, Sweden (Bo01)





Bo01 MALMØ

PROT Ė

0

1. Protection against Traffic & Accidents

- traffic accident;
- fear of traffic
- other accid

2. Protection against crime & violence (feeling of safety)

- lived in / us - streetlife
- hers - streetwa
- ing functions e & time

3. Protection against unpleasant sense experiences

- wind / drad
- rain / sng
- cold / h at
- sluti
- lare, noise

0 M F 0 R

T

4. Possibilities for WALKING

- room for walk
- ut of streets - untiering lay
- interesting acades
- no osta
- good -

5. Possibilities for STANDING / STANDING

- attractive e »Edgeeffe
- defined ots for staying
- for staying

6. Possibilities for SITTING

- zones for sitt
- maximizing dvantages primary an secondary sitting possibilities
- b. ch s for resting

7. Possibilities to SEE

- seeing-distances
- unhindered vi - interesting y
- lighting (v en dark)

8. Possibilities for HEARING / TALKING

- low noise leve
- bench arran ements *talkscape

9. Possibilities for PLAY / UNFOLDING / **ACTIVITIES**

physical actiinvitation unfolding & vities, pla en rta ment - day & d summer & nigh winter

N 0 M E

N

T

10. Scale

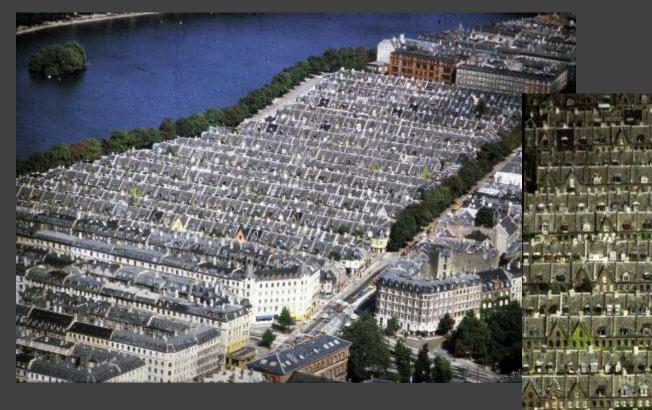
buil- dimensioning dings & space in observance of the important hum. di ensions related senses, movements, size & behaviour

11. Possibilities for enjoying positive aspects of climate

- sun / shade
- warmth / co ness
- breeze / vy tilation

12. Aestetic quality / positive senseexperiences

- good des n & good detailing
- istas iews
- lants, water



Old Housing area (1905) Copenhagen, Denmark

Uninteresting City Plan Scale











Old Housing area (1905) Copenhagen, Denmark

Uninteresting City Plan Scale







PROTECTIO

1. Protection against Traffic & Accidents

- traffic accidents
- fear of traffic
- other accidates

2. Protection against crime & violence (feeling of safety)

- lived in / usr
- streetlife
- streetway thers
- o erlar sing functions in sine & time

3. Protection against unpleasant sense experiences

- wind / draf
- rain / sng
- cold / h at
- slut n
- du lare, noise

COMFOR

T

4. Possibilities for WALKING

- room for walking
- untiering lay ut of streets
- interesting acades
- no sta
- good aces

5. Possibilities for STANDING / STANDING

- attractive egges *Edgeeffege*
- defined pots for staying
- sup or a for staying

6. Possibilities for SITTING

- zones for sittir
- maximizing dvantages primary an secondary sitting possibilities
- b. ch 6 for resting

7. Possibilities to SEE

- seeing-distances
 unhindered vir
- interesting y ws
- lighting (v en dark)

8. Possibilities for HEARING / TALKING

- low noise leve
- bench arrangements
 *talkscape

9. Possibilities for PLAY / UNFOLDING / ACTIVITIES

invitation physical activities, play unfolding & en exta ment - day & night and summer & winter

BNJOYMEN

т

10. Scale

dimensioning buildings & space in observance of the important huma dimensions related usenses, movements, size & behaviour

11. Possibilities for enjoying positive aspects of climat

- sun / shade
- warmth / co /ness
- breeze / vy tilation

12. Aestetic quality / positive sense-experiences

- good design & good detailin
- views /istas
- ti es clants, water

The most important scale of all is People Scale

The City at eye level and at 5 km/h



